

PRESS RELEASE



The Cleveland Museum of Art

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MAY SHOW ENTRIES UP OVER LAST YEAR

A total of 1,216 Western Reserve artists have entered 2,219 works in The Cleveland Museum of Art's 60th annual May Show. Both the number of artists and works entered are up from last year when 1,130 artists entered 1,995 works. Entries increase in all but two categories (textiles and pottery/porcelain where there was a very small drop) with the most dramatic increase coming in photography. This year 526 photographs were entered compared to 386 in 1978.

Twelve more paintings were entered this year than last, and the paintings category with 624 entries was, once again, the most popular. After paintings and photography the next most heavily entered category was graphics with 369 entries. Over-all entries in crafts categories increased by one, bringing the total of the crafts categories to 493.

Screening of the slides has been completed with final jurying of the exhibition scheduled for later this month. Of the 2,219 works entered by slide, 593 have been accepted for final jurying. Both the slide screening and final judging is being done by juries consisting of members of the staff of The Cleveland Museum of Art and this year's two outside jurors, Robert Ebendorf, a professor of art at the State University College of New York at New Paltz, and Stephen Prokopoff, director of the Institute of Contemporary Art in Boston.

The May Show will open to the public on April 11 and close on May 13.